LESHAN FU

Designer & Programmeı

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û Qifuxincun, Panyu, Guangzhou, China

PROFESSIONAL STATEMENT

Landscape designer and researcher with 6+ years' experience in landscape architectural design, urban park system planning, and landscape conservation. Programmer with 3+ years' experience in city big data analysis, AR software development, Grasshopper plugins development, and interactive installation design. Published three SSCI papers on city big data and human behavior understanding, and a master's thesis on AR design platforms for designers and ABM models for pedestrians' behavior understanding.

EDUCATION

University College London

09.2021 - 09.2022

- · MSc Architectural Computation, Merit.
- Team leader of Design Studio 2 and Research Group 2 in terms 1 and 2, focusing on pneumatic interactive robotics; achieved the highest grade (75/100) in Design Studio 2.
- Thesis on the development and evaluation of AR platform and ABM simulation in urban design scenarios.

Southeast University

08.2016 - 06.2021

- BEn Landscape Architecture, GPA 3.79.
- Leader of the National Student Research Training Program (NSRTP) and the National Natural Science Foundation of China project. Published three SSCI papers.
- Highest grade (92/100) and honor design in fundamental architectural design studio in 2017. Awarded curriculum scholarship for the best performance in the class every year from 2016 to 2020.
- · Wrote thesis on micro-regeneration for high-density urban areas.

EXPERIENCE

LA Design Intern

AESEU 08.2020 - 11.2020

- Worked at Architects & Engineers Co. Ltd of Southeast University on the design for ecological and tourism park in Liuhe District, Nanjing, which won the bid and was selected by government.
- Mainly responsible for master planning and landscape architecture design for the node.

Workshop Group Leader

Tongji University 07.2020

- · Leader of Digital Future workshop group at Tongji University.
- Group work involved building a living environment recommendation website; Mainly responsible for SVI collection, image segmentation and website building.

Film Partime Intern

Nanjing FPS Studio 09.2018 - 08.2020

- Worked at Nanjing FPS Studio and was responsible for script writing, shooting, and editing of microfilm.
- First prize in the microfilm category of the China Innovation and Entrepreneurship contest for directorial work on The Light Chaser.

SRTP Leader

Southeast Univeristy 2017-2020

- Student leader of a research group in the Student Research Training Program (STRP) founded by the National Natural Science Foundation of China.
- The research aimed to understand the human behavior and urban green park system and optimize the layout of a mini-park. The results of the group were published to three SSCI papers.

PUBLICATIONS

Using multi-source data to understand the factors affecting mini-park visitation in Yancheng

Zhou, Conghui; **Fu**, **Leshan**; Xue, Yanwen; Wang, Zhijie; Zhang, Yu Environment and planning. B, Urban analytics and city science, 2022, Vol.49 (2), p.754-770

Assessing mini-park installation priority for regreening planning in densely populated cities

Zhou, Conghui ; Zhang, Yu ; **Fu, Leshan** ; Xue, Yanwen ; Wang, Zhijie Sustainable cities and society, 2021, Vol.67, p.102716

How do mini-parks serve in groups? A visit analysis of mini-park groups in the neighbourhoods of Nanjing

Zhou, Conghui ; An, Yihuan ; Zhao, Jin ; Xue, Yanwen ; **Fu, Leshan** Cities, 2022, Vol.129, p.103804

Exploring the effect of AR based real-time agent simulation on the development of urban design scenarios

Leshan Fu

Dissertation for MSc Architectural Computation Programme at Bartlett School of Architecture, University College London in 2022

AWARDS

Shanghai Library Open Data Contest

2nd Prize, 2021

The work *Rebuild Fuxing Park*, an interactive website using big data, 3D scanning, and machine learning techniques to build a digital twin for Fuxing Park. The work was selected as finalist at the **Shanghai Open Data Application Contest** in 2021.

China Innovation and Entrepreneurship Contest

1st Prize, 2018

The work *The Light Chaser*, a microfilm based on the real-life case of a student at Southeast University, about his efforts to design a 3D fan screen and achieving commercial success. The work won the Southeast University Microfilm Contest in 2018.

Curriculum Scholarship

2017-2020

From 2017 to 2020, I was awarded curriculum scholarships each year for top grades in subjects including Fundamentals of Architectural Design II, Urban Green System Planning, Physical Environment Analysis and Scenic Area Planning Principles.

PRO. SKILLS	Graphic Design	Photoshop Illustrator InDesign	
	Modeling & Analysis	Rhino + GH SketchUp AutoCAD ArcGIS	
	Video & Audio	Premiere AfterEffect Audition	
	Interaction	Unity 3D Arduino ROS	